

RADHA SARMA

Dancer - Choreographer
and Dance Therapists

*Devotion to
the Art is the
way that
takes a
dancer to
perfection.*



*In Indian tradition of art when jubilant
emotion rises and reaches its climax it results in dance.*

Radha Sarma is a dedicated artist who lives for this fine art and the stage is where she is. Her worship is pure Classical Dance and her Temple is the stage.

Pure Art is based on total dedication; it is an penance. To reach the finality of any art one has to travel on a long and difficult path. Radha Sarma was fortunate by getting the blessings leading her onto this path at the tender age of three and hereby she continued to get a complete and intensive education of the pure art of Bharatha Natyam.

In 1990 Radha S. started the “Naatya Kendra School of Dance” in Germany and has been instrumental in imparting the knowledge of this pure art to many students. She has worked with different musical and dance styles and has choreographed and performed in classical and contemporary dance. Radha S. has developed this art on her own and her unique choreography and style has escalated her to the very peak of professional dance.

Radha S.'s main ambition and efforts are to expose the beauty and the intrinsic techniques of this fine, divine art to the art lovers. She has succeeded in her mission to a considerable extent as it is evident from the fact that consequences on her various workshops done in many parts of Germany and abroad.

To learn: *Radha Sarma is a dancer and choreographer in the oldest dance form of India, the Bharatha Natyam and has appropriated her individual expression on international stages and dance festivals. (Germany, Netherlands, Srilanka, Norway, England, France, Canada and others).*

Over the last two decades bit by bit she has extended her dance repertoire by European Dance styles like Ballet, Modern Dance, Jazz Dance and also Latin-American stamped dances as for example Tango Argentino.

The special charm in Radha Sarma's choreography and dance lies in the symbiosis of all these different dance styles. She creates a new form of expressive dance linked with the traditional form of nritya (expressive dance form). Elements from the classical Indian dance repertoire with her

strong body language is combined with European subjects to let originate an intercultural dialogue.

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